An Coimisiún le Rincí Gaelacha welcomes you

Cuireann An Coimisiún le Rincí Gaelacha fáilte romhaibh chuig

Oireachtas Rince na hÉireann 2027

The All-Ireland Irish Dance Championships 2027

Sunday, February 14th – Saturday, February 20th 2027

Dé Domhnaigh, an 14ú Feabhra – Dé Sathairn, an 20ú Feabhra 2027

The Gleneagle INEC
Muckross Road Killarney,
Co. Kerry, Ireland

clrgoireachtas.com/ornh



SIOLLABAS OIFIGIÚIL

OFFICIAL SYLLABUS



Clár

Table of Contents

Eolas Ginearálta 03
General Information

Important Dates | Dátaí tábhachtacha
Entry Fees | Táillí iontrála
Contact Info | Eolas teagmhála

Rialacha Ginearálta 04
General Rules for Oireachtas Rince na hÉireann 2027

Eligibility & Qualification | Incháilitheacht agus cáiliú 04
Entries | Iontrálacha 05
Scoring | Scóráil 05
Mishaps & Redances | Taismí agus athdhéanamh na rincí 06
Recalls & Awards | Athghlaonna agus bronnadh duaiseanna 07
Music Speeds & Rules | Luas an cheoil agus rialacha 08

Craobhchomórtais Rince Aonair 09
Solo Dancing Championships

Rules & Directives | Rialacha agus treoracha 09
2027 World Qualifying Status | Stádas cáilithe d'ORnC 2027 09
Men & Boys Solos | Rince aonair d'fhir agus do bhuachaillí 10
Ladies & Girls Solos | Rince aonair do mhná agus do chailíní 11
Official Set Dance List | Liosta oifigiúil na rincí leithleacha 12

Craobhchomórtais Rince Foirne 13
Team Dancing Championships

Céilí | Rince céilí ochtar 13
Figures | Rince foirne 15

Eolas Ginearálta

General Information for Oireachtas Rince na hÉireann 2027

Important Dates | Dátaí tábhachtacha

September 18, 2026	**Teacher Accommodation**	Opens at 2:00pm (Irish time)
September 21, 2026	**General Public Accommodation**	Opens at 2:00pm (Irish time)
November 10, 2026	**Entries Open**	Teachers must use **feisentry.com** to enter
November 17, 2026	**Entries Close**	Last day to make entries or adjustments to entries. No refunds after this date. *Late fees apply to entries submitted between November 18, 2026 - November 24, 2026.*
November 24, 2026	**Late Entries Close**	**No more** entry changes or new entries accepted.
January 5th, 2026	**Figure Stories & Music Due**	Last day to submit figure stories and music. Link closes January 5, 2027 at 5pm (Irish time). Late fees apply to stories and music submitted between January 6, 2027 - January 12, 2027.

Entry Fees | Táillí iontrála

Solo Dancing Championship	**€90**	per dancer
Team Dancing Championship	**€25**	per dancer/ per team
Family Maximum *Does not include prepaid entrance fee*	**€230**	
Late Fee *Double the entry fee to a maximum*	**€250**	per dancer

Change Fee *For requests during the event*	**€500**	per dancer
Prepaid Entrance Fee *No further admission charges*	**€55**	per family
Discounted Prepaid Entrance fee *Applicable where there is only one dancer in a family, dancing in only one team event. Where the dancer is competing in both solo and team events or in more than one team, then the full Prepaid Entrance Fee of €55 is due.*	**€25**	per family

* All entry fees are non-refundable for any reason. All fees are inclusive of a 3.5% admin fee.

Contact Information | Eolas teagmhála

Phone / Fón	+353 1 814 6298
Fax / Fács	+353 1 873 4824
E-mail / Ríomhphost	admin@clrg.ie
Website / Suíomh idirlín	www.clrg.ie
Social Media Na meáin shóisialta	**Instagram** - @CLRGidofficial **Facebook** - /CLRGIrishDance

CLRG Oireachtas Website Suíomh gréasáin Oireachtais CLRG	clrgoireachtas.com
CLRG Oireachtas Email Ríomhphost Oireachtais CLRG	oireachtas@clrg.ie
CLRG Address / Seoladh CLRG	Huckletree D2, The Academy, 42 Pearse Street, D02 HV59

Rialacha Ginearálta

General Rules

Introductory Notes | Réamhrá

1. The venue will be The Gleneagle Arena, Muckross Road, Killarney, Co. Kerry, Ireland, V93 V6WF, and the event will run from **Sunday, February 14th – Saturday, February 20th, 2027**, both dates inclusive.
2. CLRG reserves the right to refuse admission and remove persons from our events.
3. Preferred rates of accommodation have been secured at the Gleneagle Hotel and Apartments, and the Brehon Hotel and Apartments. Patrons are advised to check the event-specific website for release dates and rates.
4. Where dates are mentioned as deadlines, the cut-off time shall be 5:00pm Irish time. Please adjust accordingly for your time zone to avoid penalties and complications.
5. Decisions of An Coimisiún le Rincí Gaelacha as to the interpretation of these rules, and in relation to all other matters pertaining to the Oireachtas, shall be final. The submission of an entry shall be taken to signify that the teachers and their pupils concerned accept all of these rules in full and agree to abide by them.
6. Where there is no specific rule contained in this syllabus, the general Rules and Directives of An Coimisiún le Rincí Gaelacha in effect at the time of the Championships will apply.
7. The decisions of all adjudicators on adjudication matters are final, subject to the rules of each competition. Any objections, other than those relating to adjudicators' decisions, must be lodged in writing, addressed to An Coimisiún le Rincí Gaelacha, and presented to the CLRG Chairperson and/or the Oireachtas Chairperson prior to the announcement of the result of that particular competition. A fee of €25, which will be returned if the objection is upheld, is to accompany the written objection.
8. All correspondence for the attention of the Oireachtas Chairperson must be sent to oireachtas@clrg.ie and not via personal e-mail, text, or social media messenger apps. Only messages sent via the official e-mail address will receive a response.
9. Please visit and share the official website address: clrgoireachtas.com

Eligibility & Qualification | Incháilitheacht agus cáiliú

10. Except in the case of Céilí Clubs, all competitors:
    a. Must be pupils of teachers who, at the date of entry, are registered with An Coimisiún for the year 2026/2027.
    b. Must not, on the date(s) of their competition(s), be ineligible to compete due to any rule of An Coimisiún (including the 'Transfer Rule'), even as an emergency substitute dancer for a team.
11. Any dancer who is subject to a conflict situation with a selected Adjudicator cannot compete at this event.
12. Any person, whether registered with An Coimisiún or not, who gives a workshop in any form to a dancer and/or class shall be regarded as being associated with that class and any dancing school in which they have an involvement, whether directly or indirectly. All classes associated with such a person should be regarded as being connected by association

Age Limits | Teorainneacha aoise

13. For all competitions, the age of a competitor shall be taken as on **1st January 2027**. Where a competitor's birthday falls on 1st January, they will be regarded as "under" the age attained on that day.
14. In team competitions where there is a minimum age limit, such as '8–11', '11–13', '13–16' etc. a teacher may include dancers in a team who are younger than the specified minimum age limit except in the 8–11 category where no younger dancers are allowed. Dancers aged 7 and younger will not be permitted to participate.

15. Be sure to read the Age Concessions for Team Events section regarding repeating dancers and moving dancers to a higher age group to complete a team.
16. In solo competitions where there is a minimum age limit, for example, '9–10', dancers younger than 9 will not be permitted to register.
17. Birth Certificates, or similar government-issued identification, must be furnished before, during or after a competition if requested by the Oireachtas Chairperson or their designated representative.

Entries | Iontrálacha

18. Entries will open on **Tuesday, 10th November 2026** at (feisentry.com) and will close firmly on **Tuesday, 17th November 2026 at 5:00pm** (Irish Time).
19. Late entries will be accepted up to **Tuesday, 24th November 2026 at 5:00pm** (Irish Time) at a special higher rate of double the normal entry fee, up to an additional maximum fee of **€250** per dancer. *No exceptions.*
20. There will be no further extensions to the entry deadline for any reason.
21. Entry fees shall be *non-refundable* for any reason whatsoever after **Tuesday, 17th November 2026 at 5:00pm** (Irish Time).
22. The lodgement of an entry by a teacher for Oireachtas Rince na hÉireann 2027 will imply that both the teacher making the entry and the dancer or team concerned accept that, in the case where the engagement of a particular adjudicator by An Coimisiún to adjudicate at the event is likely to create a conflict for the dancer or team concerned, the adjudicator will retain the right to accept the engagement and the dancer or team will be required to withdraw.
23. The responsibility to only enter dancers eligible to compete in front of the official panel of adjudicators rests with their current registered teacher.
24. Teachers entering team events must furnish the names and dates of birth for all participants. Should there be any changes to the participating dancers requiring Age Concessions for Team Events, teachers must notify the Oireachtas Chairperson promptly at oireachtas@clrg.ie.
25. A competitor may not be a member of more than one team in the same age group, and a dancer may not compete for more than one school in solo or team or a combination of both (unless permission is granted in an emergency situation).
26. Entries for Figure Dancing competitions that are not accompanied by the story, music and music-source identity by the deadline of **Tuesday, January 5th, 2027** will be refused, and no refunds will be granted.
27. An Coimisiún le Rincí Gaelacha reserves the right to limit, postpone, combine, reschedule or cancel (in whole or in part) any event at Oireachtas Rince na hÉireann 2027, due to entries and/or circumstances beyond its control. (i.e., Force Majeure or government restrictions).
28. By registering an entry, the teacher(s), dancer(s), parent(s) and/or guardian(s) acknowledge and agree that they may be filmed and/or photographed during this event.
29. The Oireachtas Committee and/or CLRG reserve the right to refuse any entry for any reason.

Scoring | Scóráil

30. The Extended Irish Points system will be utilized for all competitions.
31. A set panel of five (5) adjudicators will officiate for the entirety of each competition. The highest and lowest marks will be dropped for each competitor/team prior to the recall (if required) and again prior to preparing the final result.
32. Competitors who begin to dance before or after the stipulated 8-bar introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
33. Competitors who begin to dance before or after the stipulated set dance introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
34. If a competitor fails to dance the 1st round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the second round; whilst they will receive marks from each adjudicator, they will automatically receive ZERO points and will not be allowed to dance in the open set dance round.

35. If a competitor fails to dance the 2nd round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round, and will not be allowed to dance in the open set dance round.
36. If a competitor fails to dance or complete the open set dance round, they will receive ZERO marks and ZERO points from all adjudicators for that round, and cannot appear in a medal winning position.
37. Where a dancer fails to complete his/her performance in any given round, that dancer will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
38. The definition of "complete" means that all bars as outlined in the syllabus are danced without any stops (but choreographed pauses in steps are permitted).
39. If a competitor fails to dance or complete the 1st or 2nd round of a Solo Championship, they will receive ZERO marks and ZERO points from all adjudicators for that round, and will not be allowed to advance any further in the competition.
40. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator or stage steward. A dancer who dismisses themselves from the stage without such permission will receive ZERO marks and ZERO points from all adjudicators.
41. If, at any time during a performance, an adjudicator feels that the performance should be stopped due to the health and safety of a performer on stage, the adjudicator MUST ring the bell. This does not guarantee a re-dance and/or remarking for the competitor.
42. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Mishaps & Re-Dances / Taismí agus athdhéanamh na rincí

43. If a competitor fails to dance or complete the open set dance round, they will receive ZERO marks and ZERO points from all adjudicators for that round, and cannot appear in a medal winning position.
44. The term "complete" means that all bars as outlined in the syllabus are danced without any stops (other than brief, choreographed pauses).
45. An Coimisiún le Rincí Gaelacha will, as far as is practicable, provide a stage surface suitable for dancing. However, An Coimisiún le Rincí Gaelacha cannot accept any liability for injuries sustained while on the performance, practice and warm-up stages. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer, their parent or guardian, and their teacher.
46. Should a dancer lose a heel, a toe-piece, a complete shoe or have an open lace, they may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to re-dance without penalty.
47. Should a dancer:
    a. fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance, and will be marked at the discretion of each individual adjudicator.
    b. slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell may be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance, and will be marked at the discretion of each individual adjudicator.
    c. in the opinion of the stage steward and/or a medical professional (if necessary), be deemed unfit to re-dance, but insists on their right to do so, then the dancer concerned will only be permitted to re-dance upon completion of a declaration form exonerating An Coimisiún le Rincí Gaelacha of liability for any consequences. Any repeat accident/incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the championship.
48. If the adjudicators ring the bell:
    a. to stop a performance during the last eight (8) bars in Round 1 or 2 the dancers will only be required to dance the last 16 bars of that dance.
    b. to stop a performance during any part of their open solo set dance, the dancer will perform the entire dance for their re-dance.
    c. to stop a performance any sooner than the last eight (8) bars during a RE DANCE in Round 1 or Round 2, the adjudicators will decide (by majority vote conducted via Coiste Faire) if a full dance is required or if an exception can be made to require only the last 16 bars of that dance.

49. In the case of all re-dances, such shall occur as soon as it is deemed practicable by the stage steward and no sooner than after five rotations of dancers. Where such occurs at the end of a competition, an equivalent amount of recovery time (approximately seven minutes) will be afforded to the dancer(s).

Recalls & Awards / Athghlaonna agus bronnadh duaiseanna

50. **Recalls are based on the number of entries**, not the number who dance.

Solo Championship Recalls / Athghlaonna na gcraobhchomórtas rince aonair:

51. In a solo championship, when there are:

a. 1-20 entries	Set Dance = 100%
b. 21-60 entries	Set Dance = 50%
c. Over 60 entries	Set Dance = 30 competitors, plus an additional one in three (or part of three) competitors, up to a maximum of 50 dancers

52. Should a competitor reach the open set dance round, they will be required to confirm the name and metronomic speed of their set dance to the stage steward, and they are responsible for monitoring the rotation of competitors. The onus of ensuring that the stage steward is correctly informed and the dancer turns up on time rests with the competitor.
53. All open set dance selections must appear on the official list given in this syllabus.
54. In the open set dance round, a competitor may choose his/her starting position.
55. Introductions to open set dances will be played only once, and no alteration in that speed of music will be permitted.
56. Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward, then that competitor must continue to dance at that speed, as no further opportunity for a tempo change will be afforded.

Solo Competition Recalls / Athghlaonna na gcomórtas rince aonair:

57. Recalls for solo competitions will be set at **50% of the entry**, subject to a maximum of 50 competitors.
58. If **fewer than 10 competitors dance** in the Championship, the solo result will be taken from the first performance.
59. Competitors participating in a solo competition recall step must dance 8 bars on the right foot followed by 8 bars on the left foot, and all competitors must commence their recall step from the designated line at the back of the stage.
60. Competitors who commence their recall step before or after the appropriate time, and/or from an undesignated starting point, will automatically receive ZERO marks for that recall step.
61. The traditional Set Dance to be performed as the recall dance for competition 13 Buachaillí 9-10 (Boys 9-10) and competition 34 Cailíní 9-10 (Girls 9-10) is Jockey to the Fair / *An Marcach chuig an Aonach* (the standard, OR the Cora Cadwell version). For guidance, videos are posted on clrgoireachtas.com.

Solo Championship Awards / Duaiseanna na gcraobhchomórtas rince aonair:

62. In Solo Dancing Championships, awards will be given to all dancers recalled for the open set dance round.
63. Separate awards will be given for each of the two solo rounds.
64. Only BLACK light shoes may be worn for presentations.
65. The minimum number of prizes awarded in each solo competition will be based on the number who danced, as follows:

No. Danced	Prizes	No. Danced	Prizes	No. Danced	Prizes	No. Danced	Prizes
1 - 15	5	16 - 20	6	21 - 25	7	26 - 30	8

+1 (plus one) additional prize for each 10, or part of 10, danced in excess of the first 30 participating competitors.

66. Perpetual **trophies awarded in 2026 must be returned to the An Coimisiún representative responsible for trophies, no later than 24 hours prior to the awarding of that prize**, and in the condition in which the trophy was received. Solo or team competitors failing to comply with this

rule will be refused the right to compete at Oireachtas Rince na hÉireann 2027 until a fine of €200 is received by An Coimisiún. The holder and his/her parents shall be responsible for any loss and/or damage to a trophy while in the holder's possession.

Team Championship Awards / Duaiseanna na gcraobhchomórtas rince foirne**:**

67. Only **dancers who actually compete on stage on the day of competition** will receive awards if the team is placed.
68. Placements will be given for at least 1st, 2nd & 3rd places in all Céilí and Figure Dancing Championships up to a maximum of 50%.
69. Where there are only 4 teams entered, in a Céilí or Figure Dance Championship all 4 teams will be placed.

Music Speeds / Luas an cheoil

70. In all Solo Championships, the speeds of the musical accompaniment will be as follows:

    Reel - 113 **Slip Jig** - 113 **Double Jig** - 73 **Hornpipe** - 113

    (a maximum deviation of ± 1 point will be permitted)

71. In all Céilí Championships, teams will be required to provide their desired metronomic speed to the stage steward prior to walking on stage. It is the responsibility of the team to ensure that the correct speed has been given.

Musical Accompaniment, Ownership and Submission of Music / Tionlacan ceoil, úinéireacht agus cur isteach an cheoil

72. Teams participating in figure dancing championships have the option to provide their own pre-recorded music, provide their own live music, or request live music from the official event musicians. No combination of recorded music and live musicians will be permitted.
73. Teachers seeking use of the official event musicians must submit a request to rinceceol@clrg.ie no later than **Tuesday, January 5th, 2027 at 5pm** (Irish time) and supply an account of the music required, together with details of changes of tempo, etc. (if any).
74. It will be a matter for the teacher concerned to make arrangements with these official musicians (whose names, when available, will be supplied to them) for consultation or rehearsal at a time suitable to the musicians prior to the competition. Neither An Coimisiún nor the musicians concerned will be responsible for any errors or misunderstandings that may occur in such cases.
75. Where a team opts to use live musicians for their performance, the number of musicians must not exceed three.
76. Where a team opts to use pre-recorded music, a copy of music, along with details of the source and permission for use (if required), must be submitted electronically via the ORnH Music & Story online form no later than **Tuesday, January 5th, 2027**.
77. It is a legal requirement and therefore imperative that the person submitting music for accompaniment for a figure dance either owns all rights to the music or has been licensed to use the music for a stage performance.
78. Where it is suspected that a commercially produced work is included in such music, An Coimisiún reserves the right to seek written evidence of such licensing before allowing such music to be played during the figure dancing competition.
79. A sub-committee of An Coimisiún le Rincí Gaelacha will verify the suitability or otherwise of music submitted. Any music deemed unsuitable will be returned for immediate amendment.
80. Recordings must be of a high quality and in a downloadable format. Only music submitted in .WAV or .MP3 formats will be accepted.
81. Only one music file will be accepted. Where a team wishes to exit the stage to music, this music must be included within the same track as the dance portion. A separate track for exiting the stage will not be accepted.
82. Music tracks received after **Tuesday, January 5th, 2027** but before **Tuesday, January 12th, 2027** will be subject to a penalty of €500. Absolutely no music will be accepted after **Tuesday, January 12th, 2027**.

Rules & Directives | Rialacha agus treoracha

Competitions / Comórtais **1-13** agus **21-34**

1. The required dances for each Solo Championship are set out on pages 10 and 11.
2. Competitors will dance for 48 bars in the reel and double jig and 40 bars in the slip jig and hornpipe, after an 8-bar introduction. Failure to do so will result in scoring penalties (as outlined on pages 5-6). **Refer to CLRG Rule Book, section 4.1 STEPS, Rules for Dancing**.
3. Competitors MUST collect their competitor number prior to the commencement of the competition. Failure to do so once the first group of dancers takes the stage will result in ineligibility to participate in that event. Where competitions start ahead of schedule, dancers will have until the published start time to collect their number; however, if they miss their rotation, they will not be permitted to participate. Please monitor stages accordingly.
4. It is the responsibility of teachers and dancers to ensure they are aware of these policies and to not lay blame on the organizers, should there be an issue.
5. Competitors must: (a) fully comply with all An Coimisiún rules pertaining to costuming (including artificial carriage aids), makeup, and footwear (only black shoes may be used for competitions, and shoes may not be worn on the opposite foot). (b) follow all instructions of the Oireachtas officials; otherwise, permission to compete may be withdrawn. (c) dance in numerical order as published by the organizing committee; otherwise, the stage steward may refuse permission to dance. (d) present themselves to the stage stewards in good time, and mention any potential on-stage conflicts, so the stage stewards can re-organize the lines of dancers as necessary. (e) start on the appropriate starting markers on the stage. When dancing two-at-a-time, dancers must stand on the outer markers, and not in the spaces in between. When dancing a solo-round recall, dancers must stand on the line at the back of the stage. When dancing an open set dance, dancers may start from wherever they choose.
6. Should a competitor or their teacher feel that there was a reasonable and convincing reason for being late, they may lodge an appeal which will be immediately reviewed following the formation of an ad hoc sub-committee comprised of the stage steward and two other members of An Coimisiún, one of whom must be an officer. The decision of the sub-committee on the matter shall be final.
7. Competitors who are eligible to dance in the 12–13 category (born in 2014) from 1st January 2027 are permitted to do block/en-pointe work from September 1st, 2026. Competitors in younger age groups are not permitted to dance such movements.

2027 World Qualifying Status / Stádas cáilithe d'Oireachtas Rince na Cruinne 2027

8. This event is an international qualifier for the Oireachtas Rince na Cruinne 2027 (the World Championships).
9. The number of dancers acknowledged at Oireachtas Rince na hÉireann 2027 to qualify for Oireachtas Rince na Cruinne 2027 will be set at **70% of those recalled** in any solo championship.
10. In the event of no recall being required, 70% of the dancers who complete all three rounds will qualify.
11. There will be **no additional qualifiers at Oireachtas Rince na hÉireann 2027 to replace world medal holders from Oireachtas Rince na Cruinne 2026, nor will there be any replacement opportunities** for dancers unable to attend Oireachtas Rince na Cruinne 2027.
12. Dancers qualifying at Oireachtas Rince na hÉireann 2027 will have until **Sunday, February 20th, 2027 at 5pm** (Irish time) to register for Oireachtas Rince na Cruinne 2027. **No entries will be accepted after this date.**

Men & Boys Solo Dancing Championships
Craobhchomórtais rince aonair d'fhir agus do bhuachaillí

Comp.	Craobhchomórtas		Rincí	Blianta breithe
1	**Fir sinsir 21 agus os a chionn** *Senior Men 21 & over*	1 2 3	**Double Jig** *Port Trom* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2005 nó roimhe / or earlier
2	**Fir 20 – 21** *Men 20 – 21*	1 2 3	**Hornpipe** *Cornphíopa* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2006
3	**Fir 19 – 20** *Men 19 – 20*	1 2 3	**Double Jig** *Port Trom* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2007
4	**Fir 18 – 19** *Men 18 – 19*	1 2 3	**Hornpipe** *Cornphíopa* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2008
5	**Fir 17 – 18** *Men 17 – 18*	1 2 3	**Double Jig** *Port Trom* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2009
6	**Buachaillí 16 – 17** *Boys 16 –17*	1 2 3	**Hornpipe** *Cornphíopa* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2010
7	**Buachaillí 15 – 16** *Boys 15 –16*	1 2 3	**Double Jig** *Port Trom* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2011
8	**Buachaillí 14 – 15** *Boys 14 –15*	1 2 3	**Hornpipe** *Cornphíopa* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2012
9	**Buachaillí 13 – 14** *Boys 13 –14*	1 2 3	**Double Jig** *Port Trom* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2013
10	**Buachaillí 12 – 13** *Boys 12 –13*	1 2 3	**Hornpipe** *Cornphíopa* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2014
11	**Buachaillí 11 – 12** *Boys 11 – 12*	1 2 3	**Double Jig** *Port Trom* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2015
12	**Buachaillí 10 – 11** *Boys 10 – 11*	1 2 3	**Hornpipe** *Cornphíopa* **Reel** *Ríl/Cor* **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2016
13	**Buachaillí 9 – 10** *Boys 9 – 10*	1 2 3	**Double Jig** *Port Trom* **Reel** *Ríl/Cor* **Traditional Set Dance**: Jockey to the Fair / *An Marcach chuig an Aonach*	2017

Ladies & Girls Solo Dancing Championships
Craobhchomórtais rince aonair do mhná agus do chailíní

Comp.	Craobhchomórtas	Rincí	Blianta breithe
21	**Mná sinsir 23 agus os a chionn** *Senior Ladies 23 & over*	1 **Double Jig** *Port Trom* 2 **Slip Jig** *Port luascach* 3 **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2003 nó roimhe / or earlier
22	**Mná 21 – 23** *Ladies 21 – 23*	1 **Double Jig** *Port Trom* 2 **Slip Jig** *Port luascach* 3 **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2004 or 2005
23	**Mná 20 – 21** *Ladies 20 – 21*	1 **Hornpipe** *Cornphíopa* 2 **Reel** *Ríl/Cor* 3 **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2006
24	**Mná 19 – 20** *Ladies 19 – 20*	1 **Double Jig** *Port Trom* 2 **Slip Jig** *Port luascach* 3 **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2007
25	**Mná 18 – 19** *Ladies 18 – 19*	1 **Hornpipe** *Cornphíopa* 2 **Reel** *Ríl/Cor* 3 **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2008
26	**Mná 17 – 18** *Ladies 17 – 18*	1 **Double Jig** *Port Trom* 2 **Slip Jig** *Port luascach* 3 **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2009
27	**Cailíní 16 – 17** *Girls 16 – 17*	1 **Hornpipe** *Cornphíopa* 2 **Reel** *Ríl/Cor* 3 **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2010
28	**Cailíní 15 – 16** *Girls 15 – 16*	1 **Double Jig** *Port Trom* 2 **Slip Jig** *Port luascach* 3 **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2011
29	**Cailíní 14 – 15** *Girls 14 – 15*	1 **Hornpipe** *Cornphíopa* 2 **Reel** *Ríl/Cor* 3 **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2012
30	**Cailíní 13 – 14** *Girls 13 – 14*	1 **Double Jig** *Port Trom* 2 **Slip Jig** *Port luascach* 3 **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2013
31	**Cailíní 12 – 13** *Girls 12 – 13*	1 **Hornpipe** *Cornphíopa* 2 **Reel** *Ríl/Cor* 3 **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2014
32	**Cailíní 11 – 12** *Girls 11 – 12*	1 **Double Jig** *Port Trom* 2 **Slip Jig** *Port luascach* 3 **Set Dance** *Rince Leithleach* - 2/4 or 4/4 time	2015
33	**Cailíní 10 – 11** *Girls 10 – 11*	1 **Hornpipe** *Cornphíopa* 2 **Reel** *Ríl/Cor* 3 **Set Dance** *Rince Leithleach* - 6/8 or 6/8 + 9/8 time	2016
34	**Cailíní 9 – 10** *Girls 9 – 10*	1 **Double Jig** *Port Trom* 2 **Reel** *Ríl/Cor* 3 **Traditional Set Dance**: Jockey to the Fair / *An Marcach chuig an Aonach*	2017

Official Set Dance List | Liosta oifigiúil na rincí leithleacha

Only set dances included in the following list may be performed, and minimum metronomic speeds, as outlined below, must be adhered to.

2/4 Time / *Am 2/4* | Min Speed / *Íosluas:* 76

The Blackbird / *An Londubh*	**The Lodge Road** / *Bóthar an Lóiste*
The Downfall of Paris / *Titim Pháras*	**Planxty Davis** / *Plancstaí Daibhéis*
King of the Fairies / *Rí na Sióg*	**Rodney's Glory** / *Glóir Rodney*

4/4 Time / *Am 2/4* | Min Speed / *Íosluas:* 76

Ace & Deuce of Pipering / *Aon agus Dó na Píobaireachta*	**Kilkenny Races** / *Rásaí Chill Chainnigh*
The Blue-Eyed Rascal / *Cladhaire na Súl gorm*	**Madame Bonaparte** / *Madame Bonaparte*
Bonaparte's Retreat / *Cúlú Bonaparte*	**The Piper** / *An Píobaire*
The Four Masters / *An Ceathrar Máistrí*	**The Rambling Rake** / *An Réice Fáin*
Garden of Daisies / *Gairdín na Nóiníní*	**The Roving Pedlar** / *An Mangaire Fáin*
The Hunt / *An Fiach*	**The White Blanket** / *An Súisín Bán*
Job of Journeywork / *An Gréas Giúrnála*	**Youghal Harbour** / *Cuan Eochaille*

6/8 Time / *Am 6/8* | Min Speed / *Íosluas*: 66

The Blackthorn Stick / *An Maide Droighneáin*	**Planxty Drury** / *Plancstaí Drúirí*
The Charlady / *Bean an Ghlantacháin*	**Planxty Hugh O'Donnell** / *Plancstaí Aodha Uí Dhomhnaill*
The Drunken Gauger (The Funny Tailor) / *An Gaueger Meisceach*	**Rub the Bag** / *Cuimil an Mála*
The Fiddler 'Round the Fairy Tree / *An Fidléir Timpeall an Chrainn Sí*	**St. Patrick's Day** / *Lá Fhéile Pádraig*
Humours of Bandon / *Pléaracha na Banndan*	**The Storyteller** / *An Scéalaí*
The Hurling Boys / *Na Buachaillí Báire*	**The Sprig of Shillelagh** / *An ghéag ó Shíol Éalaigh*
Hurry the Jug / *Cuir Thart an Crúsca*	**Three Sea Captains** / *Na trí chaptaen mara*
Jockey to the Fair / *An Marcach chuig an Aonachh*	**Vanishing Lake** / *An Loch Mhadhma*
Miss Brown's Fancy / *Rogha Iníon de Brún*	**Wandering Musician** / *An Ceoltóir Fáin*
The Orange Rogue / *An Rógaire Buí*	

6/8 + 9/8 Time / Am 6/8 + 9/8 | Min Speed / *Íosluas:* 66

Is the Big Man Within / *An Bhfuil an Fear Mór Istigh?*

Team Dancing Championships

Rules & Directives | Rialacha agus treoracha

Competitions / Comórtais **41–53**

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit. See below for details, which must be strictly adhered to.

1. A teacher may register a céilí and/or figure team with up to 50% underage dancers, without seeking prior permission. These dancers may also compete in a team in their own age group in either a competition for mixed teams or a competition for girls-only teams (where offered), and they may compete in mixed and girls-only teams in a higher age group; subject to rules 3 and 4 below.
2. A teacher may register a céilí and/or figure team with more than 50% underage dancers, but only provided that:
    a. permission is requested (and granted) by the Oireachtas Chairperson no later than one week prior to the entry closing date, and the request includes the names and dates of birth of all dancers on the proposed team, highlighting the under-age dancers;
    b. the number of underage dancers does not exceed 75% of the team i.e., six in an 8-hand, nine in a 12-hand figure dance and twelve in a 16-hand figure dance;
    c. there are an insufficient number of dancers in the actual age group to form a team;
    d. where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí or 50% in figure, only 50% in céilí or 50% in figure may also compete in teams in the lower age group.
3. None of the above conditions will operate to permit a dancer to compete in a total of more than three céilí championships (8-hands dances).
4. The absolute minimum age for dancers in all team competitions is **8 years as at January 2027 (born in 2018)**. Dancers aged 7 and younger will not be permitted to compete.
5. An Coimisiún le Rincí Gaelacha will only consider applications which fall within the above limits. Dancers from other organizations and/or subject to the "Transfer Rule" may not be utilized under any circumstances.
6. For all competitions, the age of a competitor shall be taken as on **1st January 2027**. Where a competitor's birthday falls on 1st January, they shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
7. A dancer may only compete for one school of dancing in either solo championships, team championships or both.

Céilí Dancing Championships | Craobhchomórtais rince céilí

Rules & Directives / Rialacha agus treoracha | **Competitions** / Comórtais **41–49**

8. These Rules and Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
9. Each team must be ready to perform one 8-hand dance of their choice from Ár Rincí Céilí 2014, with the correct Part (figure) as stipulated below.
10. The Sub-Minor category always requires Part A, while the other age categories rotate from Part A to Part B each year. Even years (2028, 2030, 2032) are Part B, while odd years (2027, 2029, 2031) are Part A.
11. A 'mixed' céilí team means: 4 (four) males and 4 (four) females in a 8-hand. It is not permissible to dance a female as a male, or vice versa.
12. Female dancers may compete in a girls-only céilí championship (Competitions 42, 43, 44, 45) even if they are a member of a team in a competition for mixed teams (Competitions 46, 47, 48, 49), subject to the rules in regard to age concessions.
13. The names and dates of birth of all team members and details of underage dancers, if any, must be submitted with the entry and any later changes notified to An Coimisiún.

14. A dancer must not be a member of more than one team in the same competition, except in the case of an unforeseen emergency, and then only with the permission of the Oireachtas Chairperson (oireachtas@clrg.ie) or their designated representative.
15. All members of a team must be pupils of the same school of dancing.
16. An eligible dancer may be borrowed from another school with the permission of An Coimisiún only in an emergency, i.e., injury or illness which occurs during the actual Oireachtas. A formal application must be made in writing to the Oireachtas Chairperson (oireachtas@clrg.ie) for this, or any other urgent circumstances. Dancers from other organizations and/or subject to the 'Transfer Rule' may not be utilized under any circumstances.
17. Apart from the variations described below, dances must be performed in accordance with the latest edition of 'Ár Rincí Céilí 2014', unless otherwise indicated in any directives on céilí dances published by An Coimisiún. Movements and figures must be performed in the order specified, and the dancers must move in the manner stipulated. Where neither 'Ár Rincí Céilí 2014' nor any directive specifies how a movement should be performed, the teacher may use his/her discretion with regard to interpretation. Unnecessary embellishments must be avoided.
18. For the purposes of Oireachtas Rince na hÉireann, Parts A and B of the stipulated 8-hand céilí dances (other than The Sweets of May, The Three Tunes, Gates of Derry and Lannigan's Ball) will be as follows:

Dance	Part A	Part B
8-Hand Jig	Lead Around, Body & 1st Figure *(Tops only)*	Lead Around, Body & 2nd Figure *(Tops only)*
8-Hand Reel	Lead Around, Body & 1st Figure *(Tops only)*	Lead Around, Body & 2nd Figure *(Tops only)*
Cross Reel	Lead Around, Body & 1st Figure *(Tops only)*	Lead Around, Body & 2nd Figure *(Tops only)*
High Cauled Cap	Lead Around, Body & 1st Figure *(1st Tops only)*	Lead Around, Body & 2nd Figure *(1st Tops only)*
Morris Reel	Lead Around, Body & 1st Figure *(Tops only)*	Lead Around, Body & 2nd Figure *(Tops only)*
St. Patrick's Day	Lead Around, Body & 1st Figure *(Tops only)*	Lead Around, Body & 2nd Figure *(Tops only)*
Trip to the Cottage	Lead Around, Body & 1st Figure *(1st Tops only)*	Lead Around, Body & 2nd Figure *(Tops only)*

19. For Oireachtas Rince na hÉireann, **The Gates of Derry** and **Lannigan's Ball** will be regarded as 8-hand dances.
20. In the case of **The Three Tunes**, teams will perform the dance from the beginning up to and including the Hook and Chain. The Three Tunes will be accepted as either reel or jig time.
21. In the case of **The Sweets of May**, teams will perform the dance from the beginning up to and including the See Saw.
22. In the case of **The Gates of Derry**, teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat
23. In the case of **Lannigan's Ball**, teams will perform the full dance.
24. Awards will be given for at least 1st, 2nd and 3rd places in all Céilí Dancing Championships to a maximum of 50%.
25. **Opening Formation**: In the 'set-up' of 8-hand dances, leading (or first) tops must be the couple with their backs to the audience, facing the back of the stage. In the 'set-up' of 4-hand dances, leading (or first) tops can either be the couple with their backs to the audience and facing the back of the stage, or the couple with right shoulders to the audience.
26. **Threes**: 'Ordinary Threes' or 'Skip/Hop Threes' may be used in all dances in Reel Time, plus The Sweets of May. The different threes may not be mixed in the same dance. A team must be consistent e.g., if they start using 'Skip/Hop Threes' they may not change to 'Ordinary Threes' later in the dance.
27. **Sevens**: Where a seven followed by threes is required, there must be a clear separation between the two movements i.e., the seven and threes must not 'run into each other'. Additionally, the threes may not be substituted by alternate movements such as 'point and point' etc.
28. **Dance Around / Swing Around Movements**: These movements must be performed in an even and continuously turning manner. A backwards/forwards, or zigzag type of movement must be avoided, especially in Trip to the Cottage.

29. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.
30. In Comórtas 49 – Céilí Club Céilí Championship, entries should come either from a registered teacher or from the secretary of a club, countersigned by a registered teacher, who certifies that the members of the team will comply with the rules.
31. Movements in céilí dances are intended to flow naturally. Although the numbers of bars may be specified in Ár Rincí Céilí (2014), the natural flow and rhythm of the dance takes precedence over strict compliance with the written breakdown of bars.
32. In all céilí competitions, over-elaborate entrances and exits from stage must be avoided. Dancers should walk directly to their starting positions from stage left, avoiding the start and stop, co-ordinated turns and complicated manoeuvres. At the conclusion of the performance, couples should turn in place to face front of stage. When the bell is rung, only one bow is permitted. All couples should promptly exit stage right.
33. Talking on stage before, during or after the performance must also be avoided.
34. Céilí dances not performed in the correct order per 'Ár Rincí Céilí 2014' and/or are not compliant in performing the required part (A or B) as stipulated in this syllabus, shall receive ZERO marks and ZERO points from each adjudicator for that round, and cannot be featured in the final result.
    a. Should this occur in the **first round** where the number of teams requires a recall, such team cannot appear in the recall.
    b. Should this occur in the **first round** where the number of teams (ten or fewer) requires that every team perform both dances, such team can perform the second dance (as a courtesy) but cannot place in a medal-winning position.
    c. Should this occur in the **second round** where the number of teams requires a recall, such team cannot place in a medal-winning position, but will receive a recall medal.
    d. Should this occur in the **second round** where the number of teams (ten or fewer) requires that every team perform both dances, such team cannot place in a medal-winning position.
    e. Adjudicators will be instructed to report infractions to their Coiste Faire representative, and on their score sheet for the tabulation team.

Céilí Championships | Craobhacha rince céilí

One 8–Hand dance as specified on page 14. For Oireachtas Rince na hÉireann 2027, competitions #42-45 and #47-49 will dance Part A. Competition #41 Sub-Minor 8-Hand category always performs Part A.

#41 Rince céilí ochtar, fo-mhionúr, 8-11* *Sub-Minor 8-Hand Céilí 8–11*	**Part A**
#42 Rince céilí ochtar do chailíní mionúra 11-13 *Minor Girls 8-Hand Céilí 11–13*	**Part A**
#43 Rince céilí ochtar do chailíní sóisearacha 13-16 *Junior Girls 8-Hand Céilí 13–16*	**Part A**
#44 Rince céilí ochtar do chailíní sinsir 16-19 *Senior Girls 8-Hand Céilí 16–19*	**Part A**
#45 Rince céilí ochtar do mhná sinsir 19 agus os a chionn *Senior Ladies 8-Hand Céilí 19 & Over*	**Part A**
#46 Rince céilí ochtar measctha, mionúr, 11-13 *Minor Mixed 8-Hand Céilí 11–13*	**Part A**
#47 Rince céilí ochtar measctha, sóisearach, 13-16 *Junior Mixed 8-Hand Céilí 13–16*	**Part A**
#48 Rince céilí ochtar measctha, sinsir, 16 agus os a chionn *Senior Mixed 8-Hand Céilí 16 & Over*	**Part A**
#49 Céilí na gCumann *Céilí Club* *Confined to teams comprised of dancers who have not taken part in any registered solo competition since 1st January 2021.*	**Part A**

Figure Dancing Championships | Craobhchomórtais rince foirne

Rules & Directives / Rialacha agus treoracha | **Competitions** / Comórtais **51–53**

1. These Rules and Directives must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. Each team must consist of no fewer than eight (8) and no more than sixteen (16) dancers.
3. Each dance must portray, in a manner suitable for a general audience, a specifically Irish historical or traditional story, event or theme.

4. Stance and body movement must be performed with modesty in mind.
5. Each team member must be on stage from the commencement of the dance and shall dance continuously (using footwork) for the duration of the dance, except when, to emphasise a figure, short pauses for up to four (4) bars may be permitted. Pauses for longer than four (4) bars by some team members are allowed (as in céilí dancing) provided that other team members continue to dance (using footwork).
6. The **names of all team members must be submitted with the entry**. Any changes to the team members should be communicated to the Oireachtas Chairperson at oireachtas@clrg.ie.
7. Teachers are required to submit a written account of their dance, which should not exceed 250 words, no later than Tuesday, 5th January 2027 to ORnH Music & Story online form.
8. Only the official stage steward may read the story, and music will not be permitted while the story is being read.
9. Stories received after Tuesday, January 5th, 2027, and/or requests to change the story, will not be accepted without an appeal citing extenuating circumstances for the late submission/request to rinceceol@clrg.ie. If the appeal is upheld, such stories will only be accepted after a penalty of €500 has been received.
10. Every dance must be capable of being performed on a stage no greater than 28' x 28'.
11. A mixed team (if offered) must have a minimum of two (2) boys.
12. A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency, and then only with the permission of the Oireachtas Chairperson at oireachtas@clrg.ie or their designated representative.
13. Basic steps, as found in 'Ár Rincí Céilí 2014', are strongly recommended. **Solo dancing steps are not permitted as part of a figure dance**.
14. There are no restrictions on hand movements. Hand claps are permitted.
15. Music must not exceed four minutes in duration. Each dance will be electronically timed, and the timing will commence once the music starts and finish when the music stops. Additional music will be permitted for teams exiting the stage after the completion of their performance; however, this must be on the same track as the main music. Separate tracks will not be permitted.
16. Only Irish music or music of related ethnic origin in 2/4, 4/4, or 6/8 time, or a combination of those times, will be permitted.
17. Any change of music must last for at least 16 bars.
18. All music must comply with the ownership, source, licensing, and submission requirements as outlined below.
19. Teachers seeking musical accompaniment from the official event musicians must make prior arrangements.
20. Teams will be adjudicated under the following headings: (a) Portrayal of story through music and dance (b) Figure content (c) Footwork and execution (d) Teamwork and presentation
21. Awards will be given for at least 1st, 2nd and 3rd places in all figure dancing championships to a maximum of 50%.
22. The throwing of a dancer or any form of acrobatics including but not limited to somersaults, backward and forward rolls, handstands, etc. is strictly prohibited.
23. Any team found to be in contravention of any of the above cannot be placed in a medal winning position.
24. All members of a team must be pupils of the same school of dancing.

Figure Dancing Championships | Craobhchomórtais rince foirne

#51 Craobhchomórtas rince foirne mionúr faoi 13
Minor Figure Under 13

#52 Craobhchomórtas rince foirne sóisearach 13-16
Junior Figure 11–13

#53 Craobhchomórtas rince foirne sinsir 16 agus os a chionn
Senior Figure 16 & Over

ORnH 2027 - Accommodation

Gleneagle Killarney On-Site Accommodation Information

It is the sole responsibility of each person to be aware of, and adhere to, all requirements in relation to accommodation and travel for Oireachtas Rince na hÉireann 2027. This includes, but not limited to:

- Arrival and Departure procedures from your country of origin; AND
- Arrival and Departure procedures for Ireland

On Sale Dates

September 18, 2026	**Teacher Accommodation**	Opens at 2:00 pm (Irish time)
September 21, 2026	**General Public Accommodation**	Opens at 2:00 pm (Irish time)

Teachers' Bookings | Friday, Sept 18, 2026

Booking is by telephone only, commencing Friday, Sept 18, 2026 at 2:00pm (Irish time):

- To book Gleneagle – Hotel & Apartments please telephone 00353 64 6671550
- To book The Brehon Hotel please telephone 00353 64 6630700
- A maximum of **1 room or apartment per Teacher** will be allowed. Teachers are required to supply their registration number at the time of booking. CLRG will conduct a post booking audit to ensure that a Teacher has not abused this special facility.

General Public Bookings | Tuesday, Sept 22, 2026

Accommodation booking for the general public commences Tuesday, Sept 22, 2026 at 2:00pm (Irish time):

- To book **Gleneagle – Hotel & Apartments** please telephone 00353 64 6671550 or book online at gleneaglekillarney.ie using promo code CLRG27
- To book **The Brehon Hotel** please telephone 00353 64 6630700 or book online at thebrehon.com using promo code CLRG27

General Terms and Conditions 2027

Hotel Rooms

- Deposit to the value of 2 nights stay for bookings of 3 nights and more
- Deposit to the value of 1 night for 1 and 2-night bookings
- **Cancellations/Amendments will be accepted up to 5:00pm (Irish time) on January 8th, 2027**. After this date, deposits are non-refundable and will be forfeited to cover the cost of cancelled nights.
- The **full balance of payment** will be taken on **28th January 2027**.

Apartments

- Deposit to the value of €150 on each apartment booking for 3 and 4-night stays; Deposit of €250 on 5+ night stays
- **Cancellations/Amendments will be accepted up to 5:00pm (Irish time) on January 8th, 2027.** After this date, deposits are non-refundable and will be forfeited to cover the cost of cancelled nights.
- The **full balance of payment** will be taken on **28th January 2027**.

Gleneagle Accommodation Rates

Adjoining Hotel | Muckross Rd, Poulnamuck, Killarney, Co. Kerry, V93 V6WF, Ireland

Single	Twin / Double	Triple Room	Family Room *(sleeps 4)*	Family Room *(sleeps 5)*
€ 165	€ 175	€ 215	€ 250	€ 275

Gleneagle Apartments Accommodation Rates

1 min walk from venue | Self catering - breakfast not included. Minimum 3 nights stay

3 nights	4 nights	5 nights	6 nights	7 nights	8 nights	9 nights
€ 615	€ 800	€ 1000	€ 1140	€ 1330	€ 1480	€ 1665

The Brehon Accommodation Rates

1 min walk from venue | Muckross Rd, Poulnamuck, Killarney, Co. Kerry, V93 RT22, Ireland

Single	Twin / Double	Triple Room	Family Room *(sleeps 4)*
€ 175	€ 185	€ 225	€ 255

The Brehon Apartments Accommodation Rates

Self catering - breakfast not included. Minimum 3 nights stay

3 nights	4 nights	5 nights	6 nights	7 nights	8 nights	9 nights
€ 615	€ 800	€ 1000	€ 1140	€ 1330	€ 1480	€ 1665

The Brehon Deluxe Apartments Accommodation Rates

Self catering - breakfast not included. Minimum 3 nights stay

3 nights	4 nights	5 nights	6 nights	7 nights	8 nights	9 nights
€ 675	€ 880	€ 1075	€ 1230	€ 1435	€ 1600	€ 1800